

**VIENNA CONTEMPORARY 2019**

**27 – 29 September 2019 | Preview: 26 September, 12 am**

**Vienna, Austria**

**Beck & Eggeling International Fine Art Düsseldorf | Vienna**

**Booth: A20/B23**

Beck & Eggeling International Fine Art are happy to present Katharina Schilling and Roland Kollnitz at this year's Vienna Contemporary. Two contemporary artists, who both deal with objects of everyday life in their work, but whose artistic approach is quite different.

**Katharina Schilling** concentrates on painting and objectivity within the medium. In her paintings, everyday objects, released from their original context, are placed isolated in indefinite pictorial spaces. The intactness of the things and their placelessness could suggest that it is about the object as a symbolic thing of value. Shadowless and flawless, the objects move around the image space as if floating freely. Thus they remain open as projection surfaces through their apparent lightness of being.

Schilling addresses the canvas with the same special attention. Separated from the objects in the foreground, the definitely designed canvas backgrounds tell of their own independence. Now and then the lonely protagonists in Schilling's paintings dissolve into abstraction. The figuration and the enigmatic cohesion of the objects form a staging that at the same time overcomes and preserves itself by oscillating between figuration and abstraction.

Katharina Schilling (born 1984 in Cologne, Germany) studied at the 'Hochschule für Grafik und Buchkunst' in Leipzig under Neo Rauch, among others. Later she graduated as a master student under Heribert C. Ottersbach. In 2016 she was the recipient of the Marion Ermer Prize and was one of the nominees for the Böttcherstrasse Art Prize 2018 in Bremen. The artist lives and works in Berlin and Vienna.

**Roland Kollnitz** uses various materials and objects of very different quality for his works. The perception of material and spatial conditions as well as the confrontation with the physical conditions of this world are essential parameters of his artistic approach. Questions of statics, labile states of equilibrium and states of tensions, which directly become the content of his work. What seems to be succinctly put together, however, is precisely set and emphasizes the instability of the state of being.

The superficial lightness of his works corresponds with shifts of meaning and the opening up of diverse approaches to his works that lead to redefinitions of sculpture. Kollnitz's works convince through their reserved, subtle aesthetics, a peculiarity that concentrates on materiality and its geometric raw form. A performance of purism.

Roland Kollnitz (born 1972 in Klagenfurt, Austria) studied at the University of Applied Arts in Vienna. Since 2001 he has a lecture position at the Academy of Fine Arts in Vienna. The artist lives and works in Vienna. His works are in significant Austrian collections such as the Artothek des Bundes, the Galerie Belvedere, the Collection of the City of Vienna and the Carinthian Museum of Modern Art, among others.

**VIENNA CONTEMPORARY 2019**

Marx Halle

Karl-Farkas-Gasse 19 | A-1030 Vienna

[viennacontemporary.at](http://viennacontemporary.at)

**Opening hours**

**Preview:** 26 September 2019, 12 am – 4 pm

**Vernissage:** 26 September 2019, 4 pm – 8 pm

27 September, 12 am – 7 pm

28 September, 11 am – 7 pm

29 September, 11 am – 6 pm

**Contact:**

Miriam Walgate, Beck & Eggeling International Fine Art, [miriam.walgate@beck-eggeling.de](mailto:miriam.walgate@beck-eggeling.de)