

19 September – 31 October 2019 | VIENNA

**BECK & EGGELING**  
INTERNATIONAL FINE ART · DÜSSELDORF · VIENNA

**PAUL KLEE / ROLAND KOLLNITZ**  
**Balance**

**Opening: 18 September 2019, 7 pm**  
The artist will be present.

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Beck & Eggeling International Fine Art  
Margaretenstraße 5/19 | 1040 Vienna

**THE EXHIBITION**

Paul Klee's fine-lined "Tightrope Walker (Seiltänzer)" (1923) and Roland Kollnitz' fragile sculptural assemblages open up an exciting field of resonances within the exhibition. Bridging the temporal chasm that separates the contemporary era from modernity, both artists' works share a distinct sensibility for the balancing act between formal reduction and poetic abundance. While Klee sketches a symbolically transparent space in his lithograph, Kollnitz integrates the exhibition space itself, along with all its functional elements, into his work, thus transforming the room into a temporary stage. Constructed out of linear elements, the airy pictorial space in "Tightrope Walker" corresponds to the real exhibition space pervaded by the forms of beams, rods, and ropes. And while Klee's acrobat balances in the air, constantly at risk of plummeting down, the statics of Kollnitz' objects are due to delicately balanced joints between the elements which transform the qualities of transience, processuality, and precarity into something permanent.

(Rainer Fuchs, 2019)

Roland Kollnitz born 1972 in Klagenfurt, lives and works in Vienna. Study of sculpture at Hochschule für angewandte Kunst, in Vienna.

Worked in the studio of Franz West from 1994 – 2000, since 2001 teaching at the Akademie der Bildenden Künste Wien, Vienna. Member of the Wiener Secession

Exhibitions (Selection): 21er Haus, Vienna; Skulpturinstitut, Vienna; Zacherlfabrik, Vienna Österreichisches Kulturforum Prague; Galerie Grita Insam, Vienna; Ve.sch, Vienna; MUMOK, Vienna; Galerie Catherine Bastide, Brussels; Galerie Hohenlohe, Vienna; Neue Galerie Studio, Graz; Galerie Heimer und Partner, Berlin; CAT open MAK, Vienna; Kunstverein Kärnten

Participations in exhibitions (Selection): Westwerk Hamburg; Skulpturinstitut Vienna; Korea Kulturhaus, Vienna; Forum Stadtpark, Graz; 21er Haus, Vienna; Caja Blanca, Mexico City; Kunstverein Nürnberg; MMKK, Klagenfurt; Secession, Vienna

Works in public collections: Mumok, Österreichische Galerie Belvedere, Artothek des Bundes; Kupferstichkabinett, Akademie der Bildenden Künste, Vienna; MMKK, Klagenfurt; Ferdinandeum, Innsbruck; Sammlung der Stadt Wien